



### **The Camarata Trio**

Sunday, October 2, 2022 4 p.m.

Music at St. Mary Concert Series

The Camarata Trio performs the beautiful Trio in F Major, Op. 80, by Robert Schumann, composed in 1847. This rarely-performed work contains all the beauty of the Romantic era – introspection, passion, and colorful harmonies throughout.

The Camarata Trio (Otterbein Faculty member Suzanne Newcomb, pianist, and Columbus Symphony Principal cellist Luis Biava) will be joined by guest artist and CSO violinist Robert Firdman. The program also includes the Cello Sonata No. 3 in A major by Beethoven and Requiebros by Gaspar Cassadó.

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**The Camarata Trio** is comprised of three Ohio musicians: Otterbein piano faculty Suzanne Newcomb with Kenyon string faculty members Ariane Sletner and Luis Biava. The term *Camarata* combines the concept of camaraderie and the essence of chamber music. The trio has performed together for over a decade.

Starting in mid-2014, Camarata presented the complete Piano Trios of Mozart and Beethoven at a series of ten concerts at Mozart's Café in Clintonville. They finished this monumental undertaking in January 2016.

Their inclusion of a contemporary work at each recital earned them a grant from The Johnstone Fund for New Music. In March of 2016, Camarata presented a recital at the Garden Theatre in the

Short North featuring their entire contemporary repertoire. This exciting performance, produced by the Johnstones, included works by Augusta Read Thomas, Jennifer Higdon, Elliott Carter, Leonard Bernstein, Arvo Pärt, and more.

Their premiere performance of *Babel*, with baritone Daniel Neer and composed by Otterbein Composition faculty member Jennifer Merkowitz, was featured at the “Music by Women” Festival in Spring 2021.

In addition to concerts at Otterbein University and Mozart’s, the Camarata Trio has performed in recital series at Kenyon College, St. John’s Episcopal Church (Worthington), the New Albany and Bexley Libraries, and Sunday at Central. The Camarata Trio has performed twice at the historic Orange Johnson House in Worthington, with Suzanne performing on the newly refurbished 1824 Tröndlin fortepiano. Most recently, they presented full recitals as part of the Cambridge Chamber Music Series at First Community Church in Marble Cliff, performing works by Beethoven, Mozart, Brahms, Turina, and more.